

COLONIAL SERIES



**COLONIAL DOUBLE
RECTANGLE**



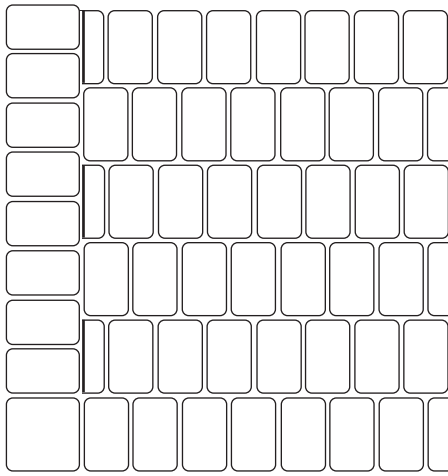
**COLONIAL LARGE
RECTANGLE**



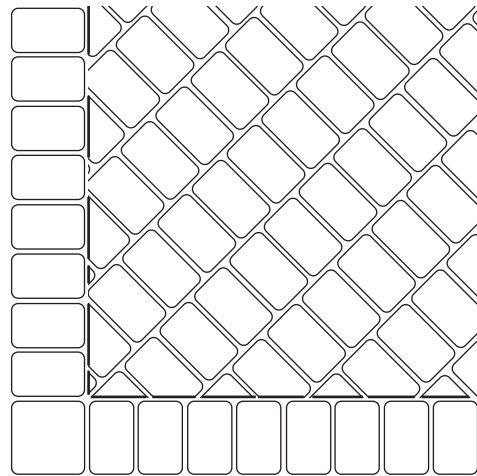
COLONIAL SQUARE



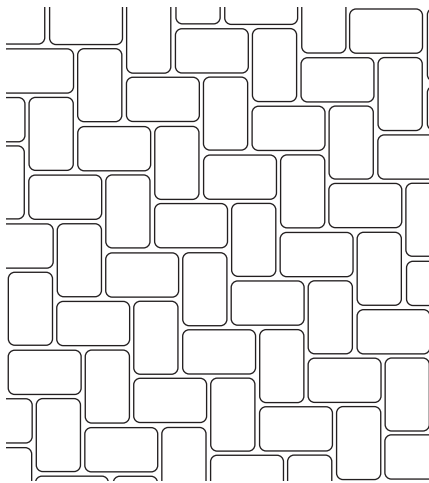
**COLONIAL SMALL
RECTANGLE**



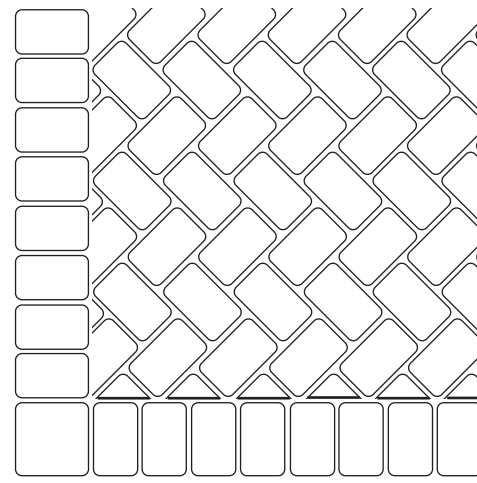
Soldier



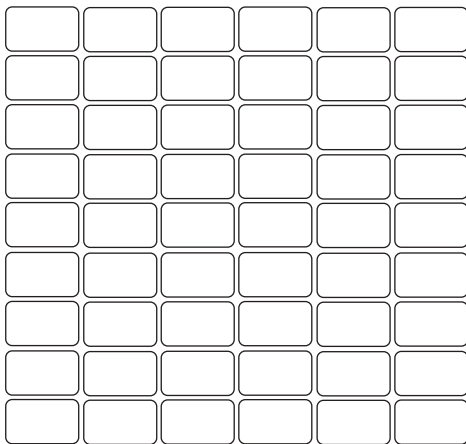
Soldier - 45°



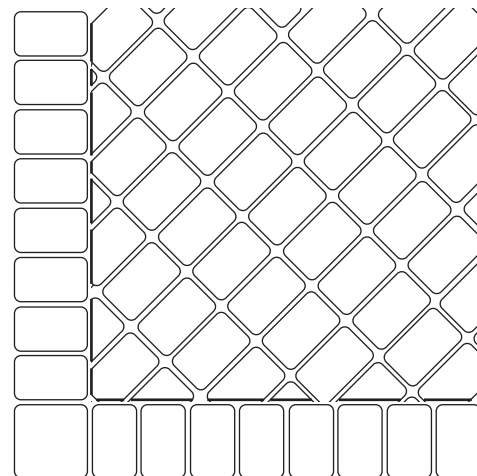
Herringbone



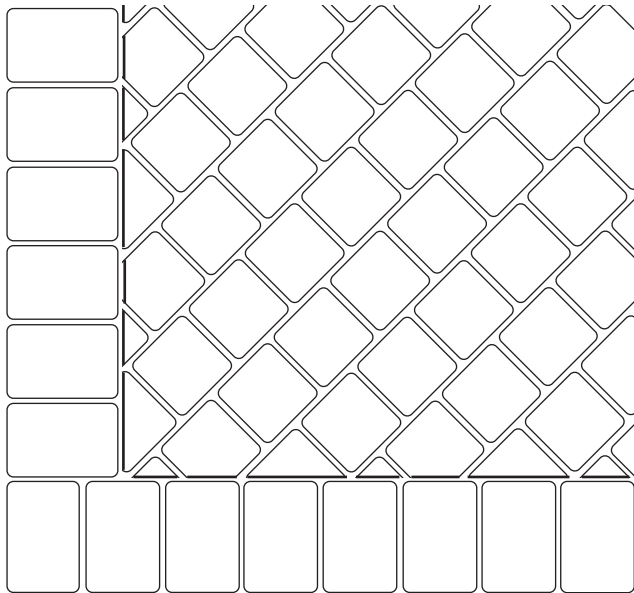
Herringbone - 45°



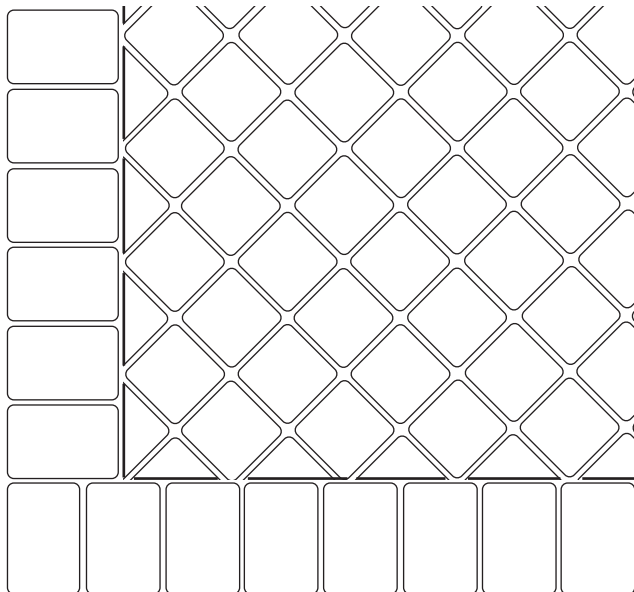
Stacked Bond



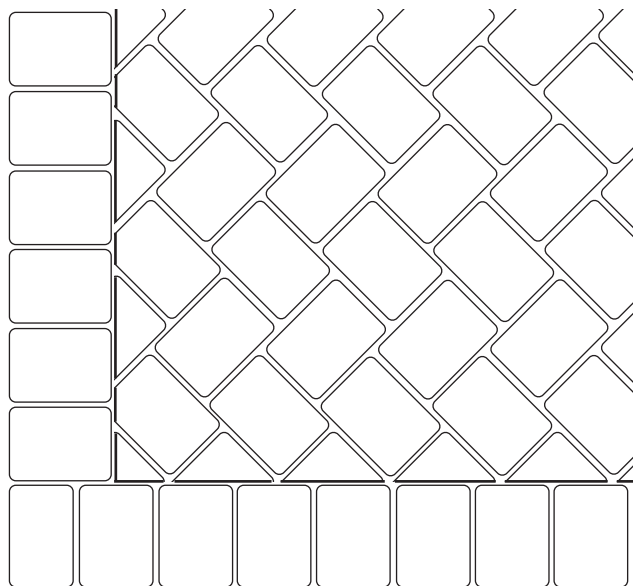
Stacked Bond - 45°



**Square
Running Bond - 45°**



**Square
Stacked Bond - 45°**



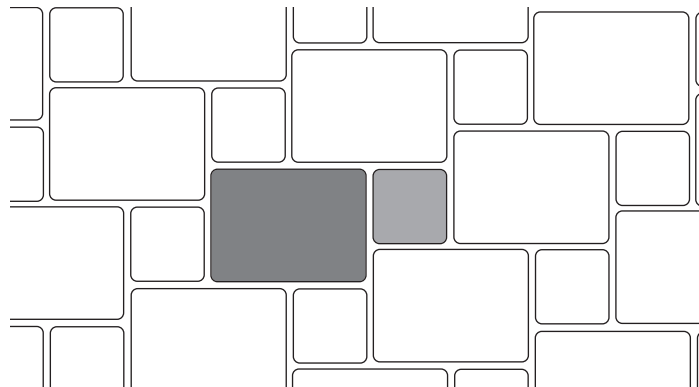
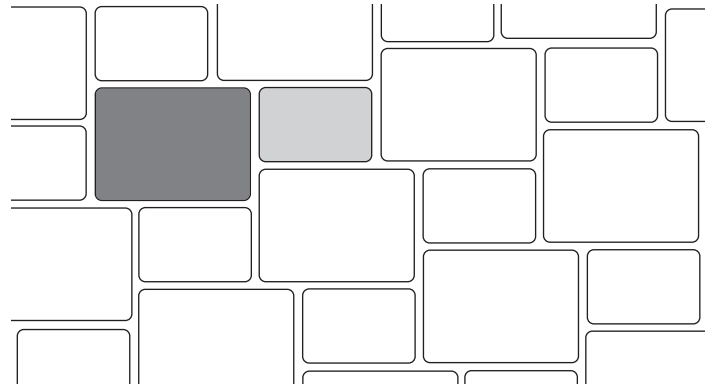
**Small Rectangle
Herringbone - 45°**

TWO STONE HERRINGBONE DR1

67% Double Rectangle



33% Large Rectangle



TWO STONE HERRINGBONE DR2

75% Double Rectangle



25% Square

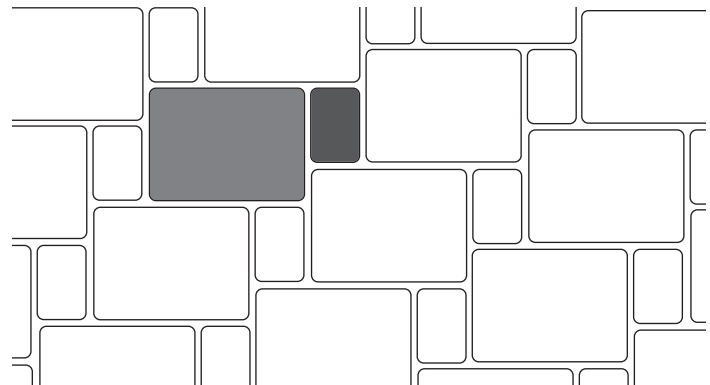


TWO STONE HERRINGBONE DR3

80% Double Rectangle



20% Small Rectangle



THREE STONE HERRINGBONE DR1

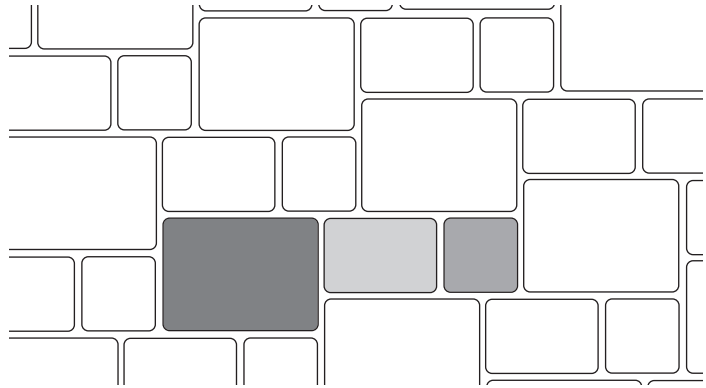
55% Double Rectangle



27% Large Rectangle



18% Square



THREE STONE HERRINGBONE DR2

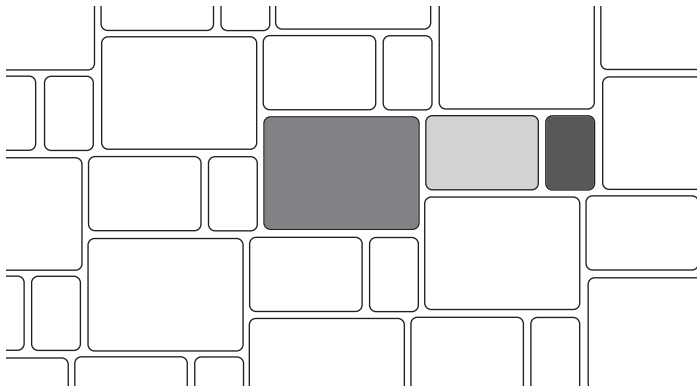
57% Double Rectangle



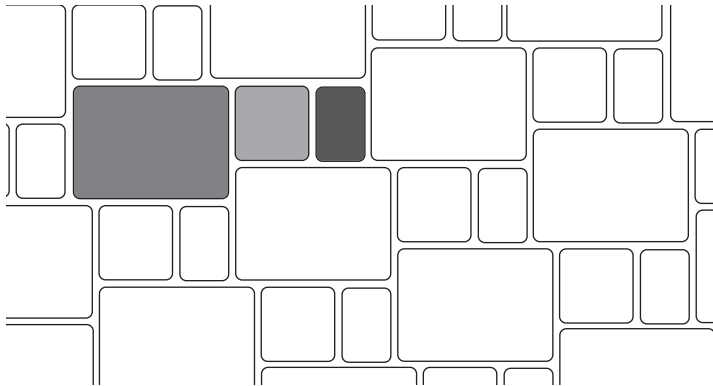
29% Large Rectangle



14% Small Rectangle



THREE STONE HERRINGBONE DR3



63% Double Rectangle



21% Square



16% Small Rectangle

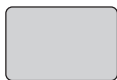


FOUR STONE HERRINGBONE

48% Double Rectangle



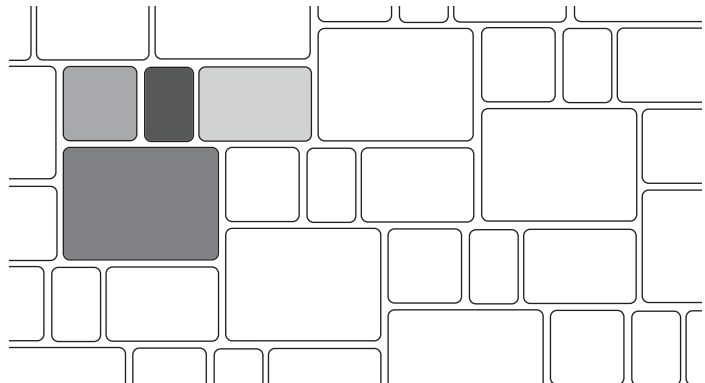
24% Large Rectangle

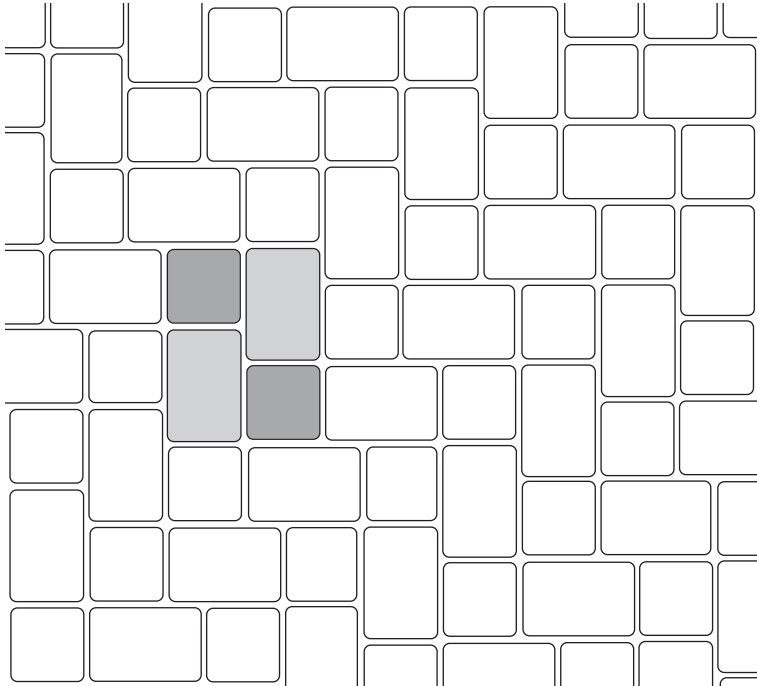


16% Square



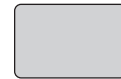
12% Small Rectangle





**TWO STONE
HERRINGBONE**

60% Large Rectangle



40% Square

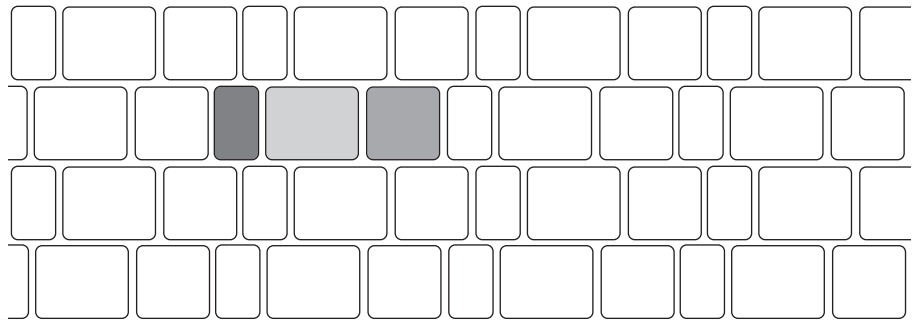


**RANDOM
RUNNING BOND**

46% Large Rectangle 31% Square



23% Small Rectangle



**TWO COURSE
RUNNING BOND**

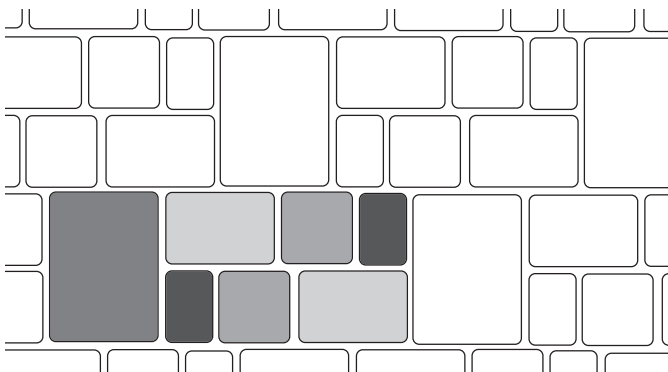
31.5% Double Rectangle

21% Square



31.5% Large Rectangle

16% Small Rectangle

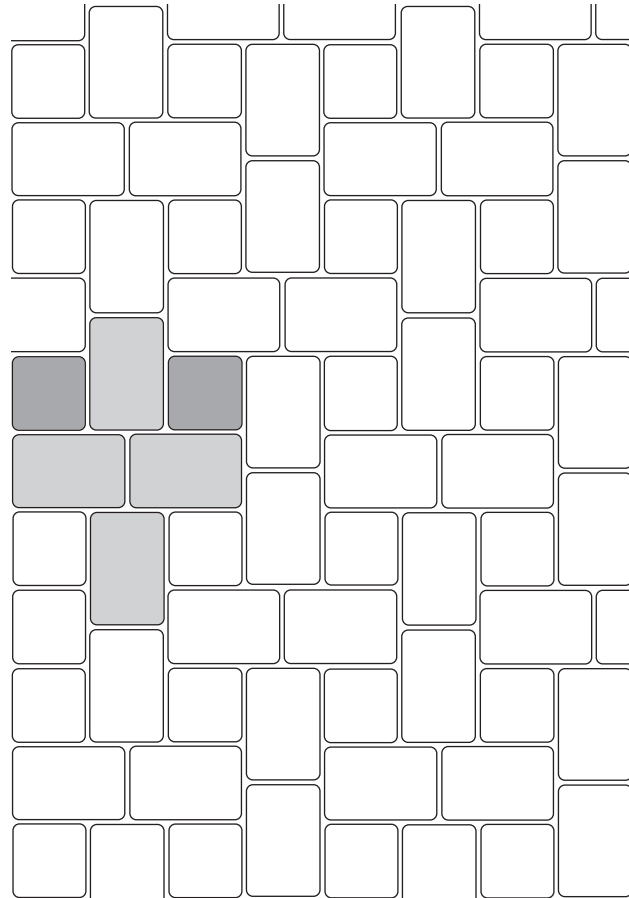


MUSTER K

75% Large Rectangle

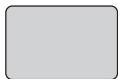


25% Square



HERRINGBONE

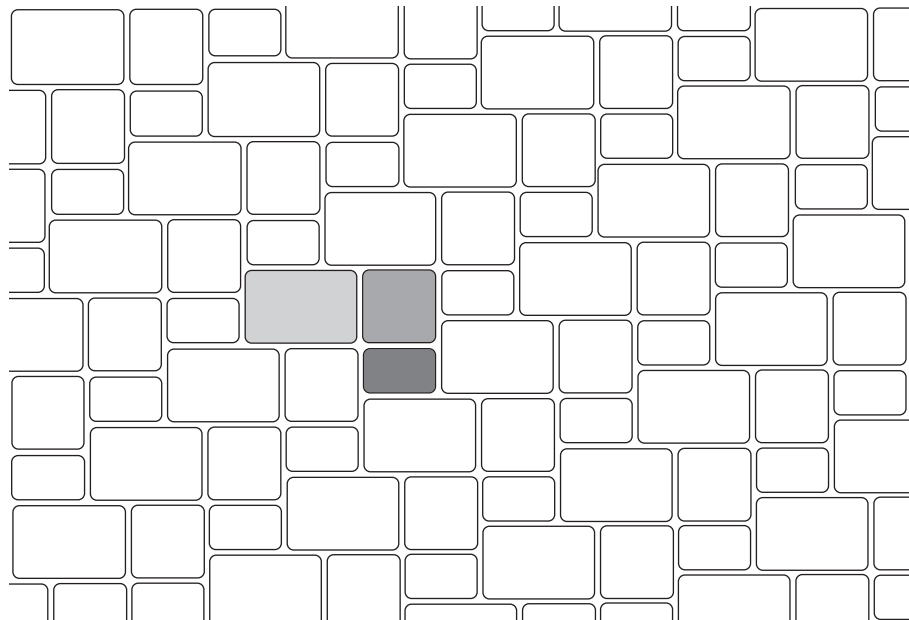
46% Large Rectangle



31% Square

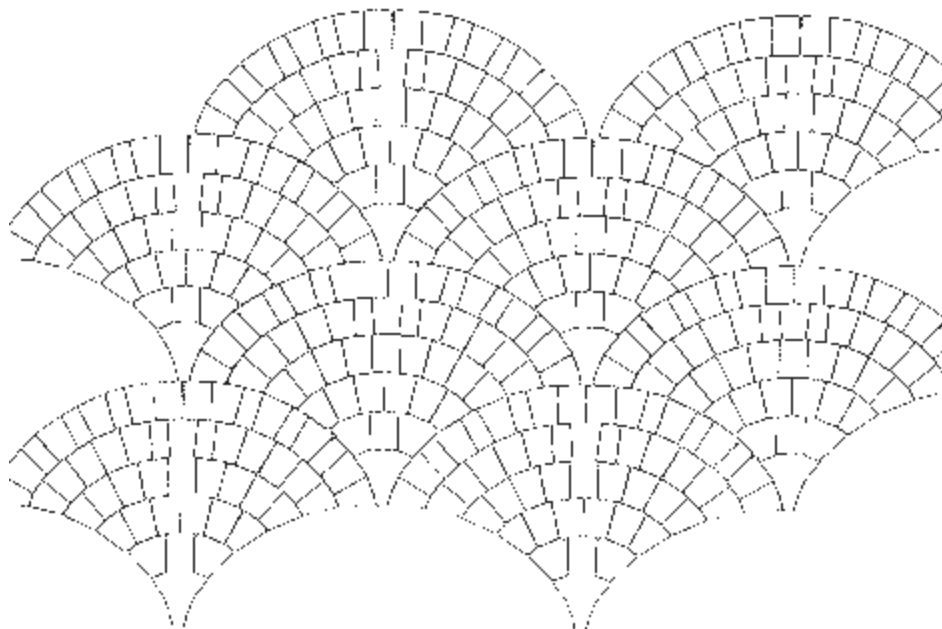
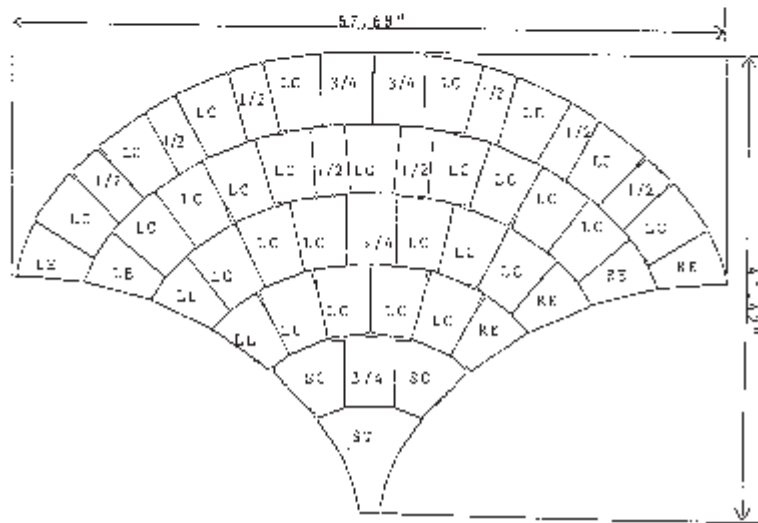
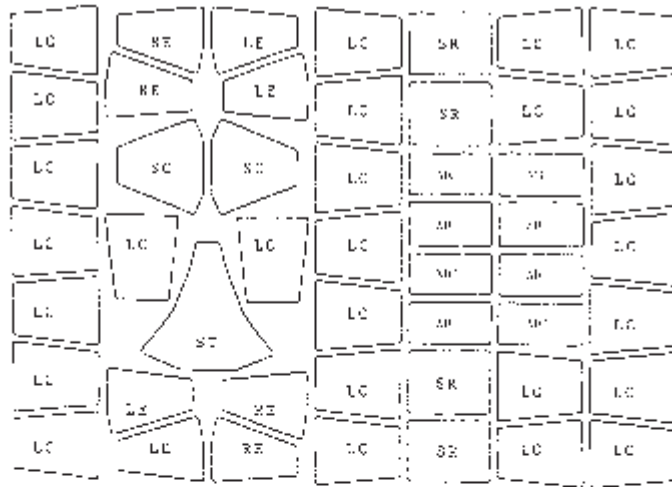


23% Small Rectangle



PALLET LAYOUT

- ST = 1 pcs.
- SC = 2 pcs.
- LC = 27 pcs.
- VI = 8 pcs.
- SA = 4 pcs.
- RE = 9 pcs.
- LE = 6 pcs.
- TOTAL = 50 pcs. per layer.



PATTERN LAYOUT

Placement of differently shaped pieces within each course is to be determined by installer. This chart is a guideline to assist in converting a colonial fan to make a circle.

* Please note that some courses may require one or two minor cuts depending upon the desired tightness of the circle. This especially applies to courses #5 - #7.

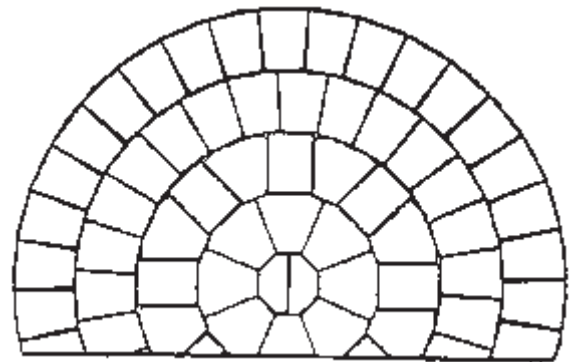
** Upon completion of course #12, there will be LC and MC pieces remaining. These pieces can be substituted throughout courses #13 - #15, in order to improve efficiency. Placement of such pieces to be determined by installer.

CONVERSION FORMULAS

AREA OF CIRCLE = π (3.14) X RADIUS SQUARED

CIRCUMFERENCE OF A CIRCLE = π (3.14) X DIAMETER

DIAMETER OF A CIRCLE = CIRCUMFERENCE X .31831

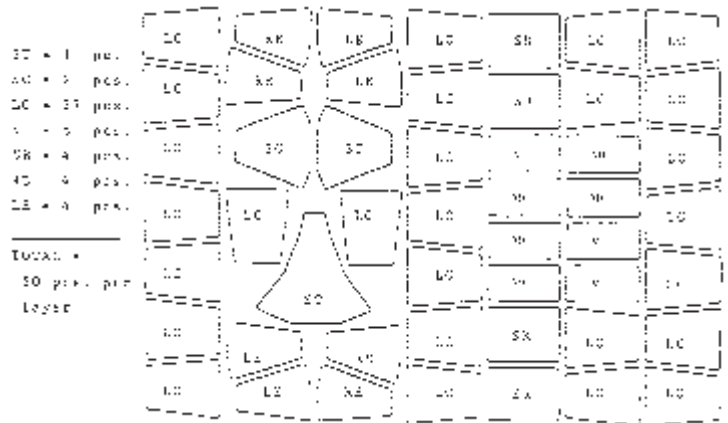


COLONIAL FAN LAYOUT

Number of pieces for each stone shape per pallet.

COLONIAL FAN

SC piece	14	} 68 Sq. Ft.
LC piece	189	
SR piece	28	
MC piece	56	
RE piece	not used	
LE piece	not used	
COLONIAL SMALL RECTANGLE	343	71 Sq. Ft.
COLONIAL SQUARE	245	68 Sq. Ft.
COLONIAL LARGE RECTANGLE	180	74 Sq. Ft.



Course #	SC	LC	SR	MC	RE	LE
START W/ 2 PALLETS COLONIAL FANS # PIECES IN EACH SHAPE	28	378	56	112	NOT USED	NOT USED
CENTER	cut piece to fit					
2	8					
3	8	8				
4		26				
*5		24	8	1		
*6		27	16			
*7		24	26	2		
BALANCE / # OF PIECES	12	269	6	109		
ADD 1 PALLET COL. SM. REC (343 SR)			349			
8		30	29	1		
9		34	35			
10		33	41			
11		32	54			
12		24	67			
13			97			
BALANCE / # OF PIECES	12	116	26	108		
ADD 1 PALLET COL. SM. REC (343 SR)			369			
**14			106			
**15			115			
**16 Makes approx. 16 foot circle			134			
PIECES LEFT OVER	12	116	14	108		
To make up to 24 foot circle use Colonial Squares - 2 pallets						
To make larger than 24 foot circle use Large Rectangles						

* Refer to page 41 for notes.

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